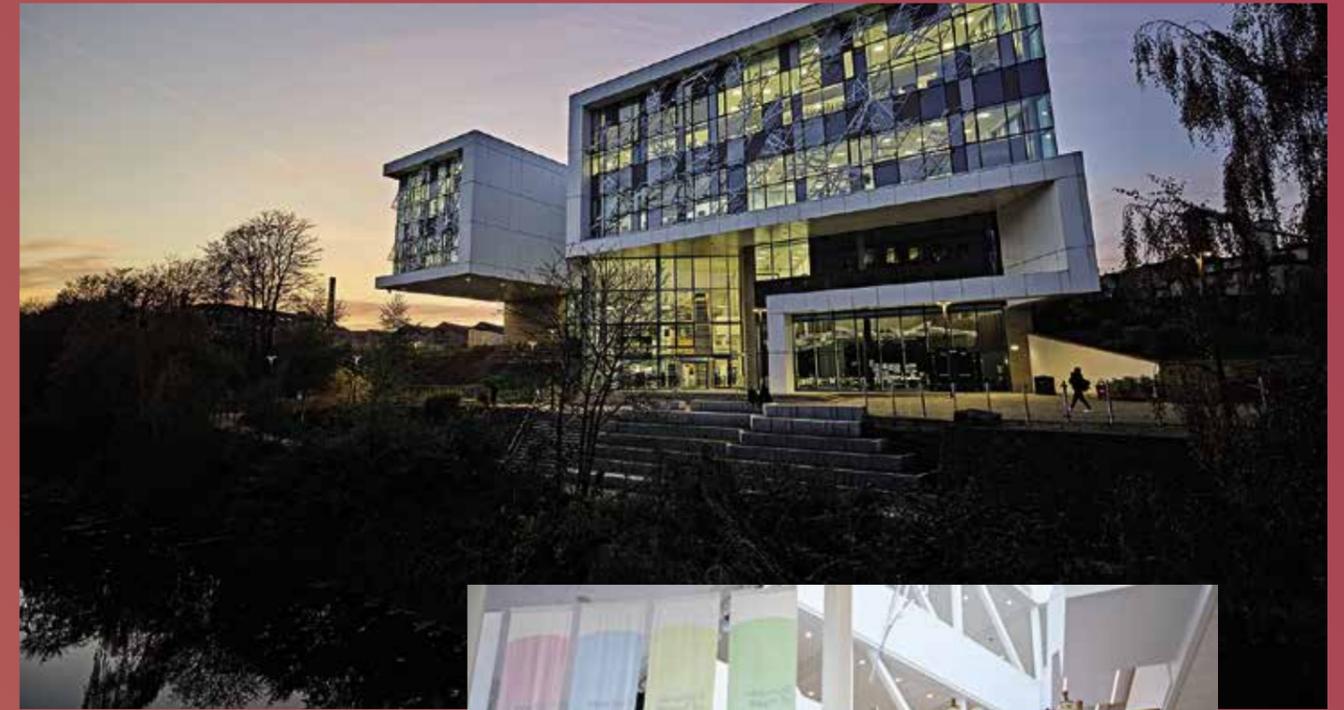


ARTS & HUMANITIES

The School of Arts and Humanities at the University of Huddersfield is a vibrant hub of creativity and academic excellence.

We offer a diverse portfolio across two departments and five subject areas: Architecture and the Built Environment, Design, Film and Visual Arts, Performing Arts, and Communication and Humanities. Our School is home to a truly global community, welcoming students from all over the world who contribute to the richness of our shared learning experience.

We take pride in our reputation for excellence, which is recognised internationally. Performing Arts (Music and Drama) is ranked 32nd in the QS World Rankings, while Media and Communications is placed among the top 200 globally. These rankings reflect the quality of education, research, and student experience we offer.



Excellence in teaching and learning

At the University of Huddersfield, we believe in delivering education that inspires and empowers. Our commitment to teaching excellence has earned us a Gold rating in the prestigious Teaching Excellence Framework, one of only 27 universities in the UK to achieve this for both student experience and outcomes. What's more, we are the only university in Yorkshire and the Humber to have received this accolade.

Our teaching staff are passionate about education and bring a wealth of expertise to their subjects. All academic staff at Huddersfield are members of the Higher Education Academy, and we have one of the highest percentages of staff with formal teaching qualifications in the UK. Additionally, all full-time academics either hold or are working towards a PhD, ensuring that our students benefit from cutting-edge research and the latest industry insights.

A community of creativity and collaboration

One of the defining features of the School of Arts and Humanities is our emphasis on collaboration. We recognise that the creative industries thrive on interdisciplinary working, and we have structured our school to reflect this reality. Our courses and facilities are designed to encourage students to explore connections between disciplines, fostering innovation and adaptability.

This collaborative approach extends beyond the classroom. Whether it's joint projects, exhibitions, or research initiatives, we encourage students and staff to work together across subject boundaries. This not only enriches the learning experience but also equips our graduates with the skills and mindset needed to excel in a competitive and ever-changing world.

Defining our identity

If you've seen our School's ident—a vibrant colour wheel—you've already encountered a symbol of who we are. This design represents the diversity and interconnectedness of our disciplines. Like a rainbow, it celebrates creativity and culture, while its seamless blending of colours reflects the way our subject areas overlap and complement one another.

At the same time, each point on the colour wheel has its own distinct value and identity, just as each discipline within our School makes a unique contribution to knowledge and creativity. This philosophy shapes our approach to teaching, research, and engagement with the industries we support, ensuring that every student can find their place and thrive.



Made in Huddersfield

Huddersfield is a town with a proud history of quality and craftsmanship, particularly in its globally renowned textile industry. At the School of Arts and Humanities, we carry forward this legacy of excellence in everything we do.

Our graduates are our greatest testament to this tradition, excelling in careers that span the creative and academic sectors. The School itself plays an active role in the town's ongoing development, contributing to major projects such as the £51.7 million 'Cultural Heart' town centre redevelopment. This transformative project, designed by FCB Studios, involved consultations with our School and showcased its plans in the Barbara Hepworth Building, reflecting our close ties to the local community.



World-class facilities

Our students benefit from access to some of the finest facilities in the world, designed to nurture creativity and innovation. The Barbara Hepworth Building, a stunning centrepiece of our campus, is home to cutting-edge resources including the Create Lab, Maker Space, and state-of-the-art art and design facilities. These spaces are designed to inspire and support students as they bring their ideas to life.

The School's infrastructure also includes the Richard Steinitz Building and our recently developed film studios, which are equipped to industry standards. While primarily designed for filmmaking courses, these facilities are open to all students, encouraging cross-disciplinary experimentation and exploration. Media and Journalism students, meanwhile, have access to fully equipped TV and radio studios, providing hands-on experience that prepares them for careers in areas ranging from traditional broadcasting to digital content creation.



News Centre



St Pauls Hall



Create Lab



Stewart Film Studio



Photography Studio



Music Technology Studio



Tv Studio



Print Bureau



Woodwork Studio



Radio Studio



Live Music Production Room



Graphic Design Studio



Research and public engagement

Research is at the heart of the School of Arts and Humanities, driving innovation and enriching the educational experience. Our “Cultures of...” programme exemplifies this commitment, showcasing work of national and international significance. Previous themes such as ‘Cultures of Place,’ ‘Cultures of Sound,’ and ‘Cultures of Creative Health’ have explored diverse and timely topics through exhibitions, performances, and academic outputs. This year, we focus on ‘Cultures of Climate,’ addressing one of the most urgent challenges of our time.

The School takes great pride in its public engagement activities, which include the Huddersfield Contemporary Music Festival—originating in the Music Department and now recognised as one of the world’s leading contemporary music festivals—the Huddersfield Literature Festival, the Temporary Contemporary arts initiative, WOVEN, and the Cosmia Festival. These events offer opportunities to participate in world-class cultural experiences. Our expanded gallery spaces on campus provide a platform for exhibitions and performances, fostering collaboration with external partners and creating opportunities for students to showcase their work.



From cutting-edge research in areas like sustainable building design and technical textiles to groundbreaking studies on topics such as Holocaust education and heavy metal music, our staff are making significant contributions to their fields. This dynamic research environment ensures that our students are at the forefront of knowledge and innovation.

Reach new heights

Find out how our graduates **Srosh, Tyra, Marlon and Jonathan** have reached new heights in their careers following on from their time at Huddersfield, with the help of our facilities, support and work placements.



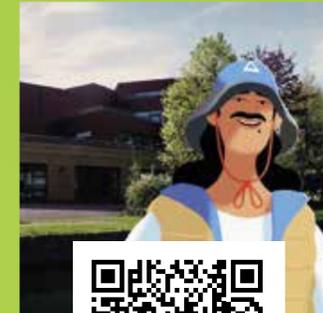
Srosh

Broadcast Journalism graduate Srosh gained confidence and communication skills as a student ambassador and course rep. He hosted his own show on RadioHud, later becoming Head of Programming.

On his course, he used the newsroom and 'news days' to try different media roles and industry-standard equipment. Work placements at Leeds TV and BBC Radio Leeds kickstarted his career. Since graduating, Srosh has worked for Sky News, BBC Radio Leeds, BBC Look North, and BBC Inside Out. Now a journalist and producer at BBC Sports News, he contributes to the BBC News Channel and major bulletins.



Scan here for more information about Srosh



Marlon

While studying Fashion, Marlon used the Enterprise Team's support to start his own business, learning to pitch ideas and gain professional guidance.

He also used the Maker Space in the Barbara Hepworth Building, a collaborative hub for creatives with tools and resources for fashion, textiles, and digital design.

Marlon is now the founder of Reclaim Tentwear, upcycling abandoned tents into sustainable clothing while tackling festival waste.



Scan here for more information about Marlon



Tyra

Product Design graduate Tyra transferred to Huddersfield in her second year to be closer to family and reduce living costs. She benefited from improved teaching and one-to-one support, gaining skills in new technology like 3D printing.

For her final project, she designed a Glucose earring for monitoring blood sugar, becoming a finalist in the 2020 Global Grad Show.

Tyra's placement at Project Group led to a full-time role, and she is now a Design Manager, using 3D printing to test and refine new designs before mass production.



Scan here for more information about Tyra



Jonathan

Music Performance graduate Jonathan expanded his expertise with a master's in Musical Direction and Piano Performance, developing a versatile skill set across musical theatre, pop, rock, opera, and classical music.

At Huddersfield, he staged Sweeney Todd, showcasing his creativity and building key industry connections.

Now an accomplished professional, Jonathan returns to the University to inspire students through lectures, workshops, and recitals.



Scan here for more information about Jonathan

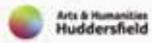
Cultures of Place

10 days of Exhibitions, Performances, Workshops, Broadcasts, Talks & Discussion

24 June — 04 July

#culturesofplace

Organised by:

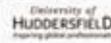
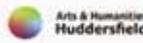


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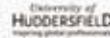
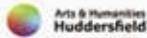
Cultures of Sound

January – December 2023



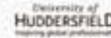
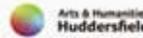
Cultures of Creative Health

January – December 2024



Cultures of Climate

January – December 2025



University of HUDDERSFIELD
Inspiring global professionals

